

Mesopotamian Cuneiforms: Clay Activity

Met:c Not Met:x

- C Is my cuneiform square?
- C Did I include 2 offerings and a signature?
- C Is my writing neat and easy to read?
- C Does my symbol look how it is supposed to?
- X Are my symbols deep enough to make an impression, but do not break through my tablet?
- C Does my writing flow from left to right?

My Mark:9/10

I normally would give myself a perfect mark, but Mrs. Wilson said to be honest so I had to give a mark I deserve. I would of gave myself 10 out of 10, but I didn't deep in my symbols deep enough. I didn't want to go too deep just in case I make a mistake. I didn't have time to go over it and make it deeper. I enjoyed writing in the symbols and my initials with my room number. It made me feel like I was an actual scribe. It was fun using the thin tooth pick to carve in the cuneiform because it was something new that we can't do everyday. The difficult part about making this was warming up the clay and rolling it flat. Making the shape close to a square but making sure it wasn't thin or thick enough made it really hard. The other difficult part was trying to erase a cuneiform when you didn't like it. You had to use water, which was very messy. It was hard because you have to use a certain amount of water to erase it without making it all gross and muddy. If I had the opportunity to do this again, I would of check the time often and not waste too much time shaping and rolling the clay to get the right shape. Making the shape looking right took time and was the hardest part to do. I think I spent more time doing that than writing in the cuneiforms. It took me more than 10 minutes to get a shape I liked, but I got it and still had time to write. Also I would of carved the cuneiforms larger and more deeper. It looked better like that, but mine still looked good.